

General Information on the Network of „ASSOCIATED SCHOOLS AND INSTITUTIONS“ of the International Orff-Schulwerk Forum Salzburg (IOSFS)

The idea of the **Associated Schools and Institutions (ASI)** foresees a network of pedagogical institutions like kindergarten, primary and secondary schools, music and art schools as well as pedagogical centres for teacher training in the field of Elemental Music and Dance Education inspired by the concept of Carl Orff and Gunild Keetman.

Short Historical Introduction

The first mentioned idea of a network of schools working according to the Orff-Schulwerk (OS) approach can be found in Orff's memorandum of 1965 (in: Orff-Institut - Jahrbuch III, 1964-1968, reprinted in the Orff-Schulwerk Informationen Nr.87, p 62). In Germany, *Modellschulen* (Model Schools) were founded in Bavaria (Traunwalchen, Diessen, Andechs and Altenerding) and are still operating to this date. The aim of the International Orff-Schulwerk Forum now is to broaden its international network of schools and institutions - ideally in each country where OS associations are present.

Members (2019)

Kindergarten

- Jittamett, Bangkok, Thailand
- Taidepäiväkoti Konsti (Art-Kindergarten), Kerava, Finland

Schools

- San Francisco School (Kindergarten, Primary and Middle School), San Francisco, USA
- Carl Orff-Schule Altenerding (Primary School), Germany
- Carl Orff-Schule Andechs (Primary School), Germany
- Carl Orff-Schule Diessen (Primary and Music Middle School), Germany
- Carl Orff-Volksschule Traunwalchen (Primary School), Germany
- International School Bergamo (Kindergarten, Primary School – High School in preparation), Bergamo, Italy
- Alev-School (Kindergarten, Primary School and Middle school (High School), Istanbul, Turkey
- School of German-Czech Understanding, (Primary School), Prague, Czech Republic

Music Schools

- D'Orff-Werkstatt, Andechs, Germany
- Scuola di Musica Donna Olimpia, Rome, Italy
- Scuola Civica Musicale Carl Orff - Musicanto, Piosasco, Italy
- Escuela de Artes Pestalozzi (Music and Integrated Arts School), Buenos Aires, Argentina

Universities

- University for Music and Theatre: Department for Elemental Music Pedagogy, Munich, Germany

Further Education Institutions

- Moraitis School, Further Education Seminary for Orff-Schulwerk, Athens, Greece
- Centro Didattico Musicale in cooperation with Università di Roma „Tor Vergata“, Italy
- ACEMM - The American Centre for Elemental Music and Movement

Characteristics and Criteria for being an Associated Institution

Desirable features that ideally characterise an Associated Institution should be:

teachers who have been trained preferably directly at the Orff-Institute or through participation in Level Courses around the world, and who include in their teaching pedagogical principles and procedures of the Orff-Schulwerk approach

ideally, a team of colleagues, who in various ways work together in further developing OS practices

inclusion within the school ethos or school programmes of principles and practices related to the Schulwerk

regular contacts with the International Orff-Schulwerk Forum Salzburg and contacts with the Orff-Schulwerk Association of their country

facilities: Orff-Instruments and appropriate spaces, especially for movement and dance

music, dance and the arts should be central to the activities of the school ➤

a clear curriculum, explicitly organised and structured with regard to music and dance teaching/learning and an interdisciplinary cooperation within the staff of the school

the school should be actively engaged in the dissemination of OS relevant information (activities, teacher education courses, theoretical reflections, writings and publications etc.) both nationally and internationally through its website, mailing lists, or other communication forms and initiatives.

Procedure for being accepted as an Associated Institution

1. Formal application on the part of the school/institution

- CV (profile) of the school and CV of a contact person who will represent the school/institution
- Evidence of specific activities that relate to the Orff-Schulwerk concept in the school's programme

2. Visit from a delegate of the International Orff-Schulwerk Forum Salzburg

A representative of the IOSFS visits the school/institution and evaluates whether it can be accepted as a member.

3. Official acknowledgement as an Associated School/Institution by the International Orff-Schulwerk Forum Salzburg for five years. This agreement includes a membership fee and can be renewed if the conditions stay the same and a competent contact person is available.

4. Further, regular contact between the school/institution and the IOSFS, willingness to participate in projects, to report about the school's activities, to accept visitors who want to observe and to learn about the school's special activities in this area.

In the whole process the OS Association of the country is informed and possibly present in the dialogue between the International Orff-Schulwerk Forum Salzburg and the applying school/institution.

Expectations: what is the advantage of being a member of the IOSFS?

Associated Schools/Institutions receive an official, international acknowledgement from the IOSFS.

Contact with other schools and music schools where Orff-Schulwerk is central to the educational philosophy

Exchange of views, experiences, ideas and suggestions for innovative solutions

Information about the present development of the OS approach in other countries

Information about other international teacher education programmes developed in other countries

Sharing through publications (e.g. website/magazine/newsletter of the IOSFS) practical experiences in the application of Orff-Schulwerk ideas

Organisation of national and international exchanges and projects with other partners (involving teachers and/or students)

Possibility to inform on the IOSFS website about teacher training courses or other initiatives that the institution may organise

Finally, to be part of a worldwide community of practitioners and researchers.

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