

# Don't forget to wash your hands – body percussion

Werner

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*Hände waschen nicht vergessen – Body Percussion*

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## Age and special characteristics of the target group

- Primary and middle school students and teachers

## Theme

- In this very special time, it is necessary to wash one's hands correctly and often
- Learn a body percussion sequence
- Create new sounds, choose new sequences

## Considerations on the design of teaching

Aims of the YouTube-videos:

- creating interactive space for the students to observe and rehearse body percussion to a classical music piece (Wilhelm Tell Overture)
- using no verbal explanation within the process
- finding a way of imitation without verbal explanation
- creating video-related exercises for the students



**Watch the video first. Imitate the movements like a mirror-game.**

<https://youtu.be/yRGvYGAyxsg>

Information about the piece:

The **Wilhelm Tell Overture** is an introduction to the Wilhelm Tell opera written by the Italian composer Gioachino Rossini.

## Procedure and feedback

Ideas for younger students:

- watch the video and try to imitate the movements
- look at this funny version of the music from the beginning to 1:20:  
<https://www.youtube.com/watch?v=BLXwpGCn2KQ>
- Why do you believe the audience is laughing? What is your favorite moment?

Ideas for middle school students:

- look at the following recording and observe the movements of the conductor. Try to describe the movements and your favorite moments:  
<https://www.youtube.com/watch?v=U-m0gEygoSk>
- How often do you think Mr. Dudamel needs to go to the hair stylist? Find out some interesting facts about the conductor Gustavo Dudamel.

## Used technical media and systems

Computer, speaker or earphones, internet

## Workload for videos in the daily/weekly schedule

- The teacher set tasks for each video
- The teacher chooses tasks that are explained in the videos
- The children choose tasks that are explained in the videos themselves

Feedback from teachers:

- Students send their texts or resulting videos to the teacher or upload them to the learning platform
- The teacher comments on the results
- The teacher gives feedback and suggestions for further development or correction

interaction with the teacher / with the learning group:

- The teacher integrates a video into the daily or weekly schedule. During the joint video conference the results are presented and commented on.
- The teacher shows the videos directly in a learning platform, ideas from the group are spontaneously implemented.

**Short information about the author**



Werner Rohrer studied Saxophone and Elemental Music in Graz, Wien and Riga and *Elemental Music and Movement Education* at the *Carl Orff Institute* in Salzburg. He is a lecturer at the *Kirchliche Pädagogische Hochschule Graz*. In 2019 he completed the four-month Orff-Internship at *The San Francisco School*.

Werner is developing and implementing interactive and intercultural music education projects and concerts for children and young audiences. With the idea of musical handwashing he created the YouTube-channel "*Werner Rohrer - Music even when school is cancelled*".