

Raindrop-Canon

Werner Rohrer © 2020, Round in mixolydian scale
Der Regentropfen-Kanon, Kanon in Mixolydisch

A series of three YouTube-videos

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Age and special characteristics of the target group

- Primary school students and teachers

Theme

- Learning body percussion sequence
- Learning melody through voice warm-up and syllables suitable for voice warm up and training
- Interactive online-challenge for learning the body percussion rhythms and the music
- Creating new sounds, choosing new sequences, finding new lyrics

Considerations on the design of teaching

Aims of the three YouTube-videos:

- creating interactive space for the students to rehearse body percussion and melody of the song
- using no explanation during the process
- finding a way to imitate or echo without explanation
- creating video-related exercises for the students

Information about the piece: I composed this canon in mixolydian mode. If you alternate the chords D^Δ and C^Δ, you can accompany the song easily.

Procedure and feedback: Challenge 1, Body Percussion-Challenge:



Are you ready for the challenge? I only reveal so much: some rhythms are pretty tough. Have you already washed your hands?

Tipp: After one minute in the video and the handwashing-procedure the interactive echo- or imitation-process starts without verbal explanation.

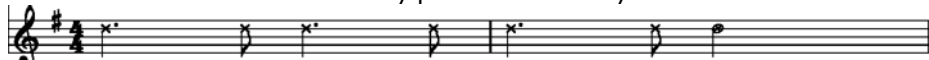
Because: don't forget to wash your hands before nose picking and before eating!
(In German: **Vor dem Nasenbohr'n, vor dem Essen, Händewaschen nicht vergessen!**)

If you want to practice the rhythms go to the challenge:

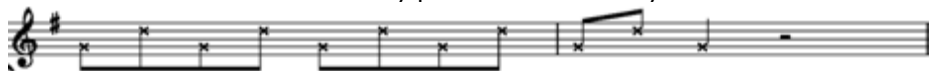
<https://youtu.be/LkmS6PcJzWg>

Tip: At the end of the video you can find some suggestions on how to work on the rhythms:

- 1) Practice the Plop-Sound (but first wash your hands!!!)
- 2) Choose a new sequence for the four rhythms in the video, practice and remember the sequence
- 3) Find a new sound on a different body part for the first rhythm



- 4) Find a new sound on a different body part for the second rhythm



Rule: Keep rhythm number 3 and 4 the same!

- 5) Now find a new sequence for your 4 rhythms, practice and remember the sequence
- 6) Play both rhythm sequences one after another

Procedure and feedback Challenge 2, Melody-Tutorial

Are you ready for the next challenge? Have you really washed your hands? Now we combine the rhythms with the song. Have fun singing, playing, clapping and plopping!

If you want to practice the melody, go to the tutorial: <https://youtu.be/1VIKGUitFFc>

Tip: 20 seconds into the video you can start imitating or echoing

Raindrop-Canon

Kanon in Mixolydisch

Werner Rohrer (c) 2020

Procedure and feedback: Challenge 3

Exercise:

- Can you track all 4 of the canon's voices?
- Pick a Werner and sing and play along with him: <https://youtu.be/bod-L2rpDUc>



Suggestions how to work on Music and Movement:

- Speak all sibilants like "p" and "s" very consciously and explosively! That makes it even more fun for you and the listener.

If you already have the melody in your ear,

- think of rainy and cloudy weather: find new syllables for the four parts of the melody and sing the song

- Do you have a favorite subject in school? Can you come up with new lyrics? I am really missing PE in school very much. So, I tried to find new lyrics on that topic:
I miss playing football every day – dribble, dribble, dribble, dribble, dribbe - shoot
Who is passing on the ball? You – me – he – she?

Used technical media and systems

Computer, speaker or earphones, internet

Workload for videos in the daily/weekly schedule

- The teacher set tasks for each video
- The teacher chooses tasks that are explained in the videos
- The children choose tasks that are explained in the videos themselves

Feedback from teachers:

- Students send their texts or resulting videos to the teacher or upload them to the learning platform
- The teacher comments on the results
- The teacher gives feedback and suggestions for further development or correction

interaction with the teacher / with the learning group:

- The teacher integrates a video into the daily or weekly schedule. During the joint video conference the results are presented and commented on.
- The teacher shows the videos directly in a learning platform, ideas from the group are spontaneously implemented.

Short information about the author



Werner Rohrer studied Saxophone and Elemental Music in Graz, Wien and Riga and *Elemental Music and Movement Education* at the *Carl Orff Institute* in Salzburg. He is a lecturer at the *Kirchliche Pädagogische Hochschule Graz*. In 2019 he completed the four-month Orff-Internship at *The San Francisco School*.

Werner is developing and implementing interactive and intercultural music education projects and concerts for children and young audience. With the idea of musical handwashing he created the YouTube-channel "*Werner Rohrer - Music even when school is cancelled*".