

# Kate Buchanan

(United Kingdom)

## Orff-Schulwerk Association involvement

- Former Chair and current Deputy Chair of the UK Orff Society; member for 25 years; Editorial Team

## IOSFS involvement

- Delegate
- Previously a presentation

## Current employment

- Freelance music education consultant.

## Previous employment

- Music lecturer, Royal Northern College of Music (UK)

## Qualifications

- BMus
- Orff training (certificate) Roehampton College, 1988
- summer courses

## Other leadership functions

- Trustee: Holmfirth Arts Festival
- Trustee: Meltham Carlile Institute
- Trustee: Live Music Now
- Governor, Meltham C E Primary School
- Meltham Town Council, Mayor and Councillor

## Skills, experiences and perspectives that Kate can offer to the IOSFS Board

- Experienced music educator working in higher education; created links with local and national organisations.
- Developed a broad range of skills as a trustee for various educational and arts-based charities (governance, safeguarding, income generation, working with volunteers, evaluation, strategic planning, diversity).
- As a local town councillor, has recent experience in making things happen in the town (including Picnic in the Park - with live music, Meltham Arts Fringe -part of Holmfirth Art Week-, Meltham Community Choir, Singing for Health, etc.).
- Would like to develop international links, offer a UK perspective, provide editorial support and knowledge and bring my energy and commitment to the Orff Schulwerk approach.
- The IOSFS is essential in providing a focal point and element of leadership to all its members. Its role in creating connections is key and even more so in its future development as music and dance are in danger of being marginalised and underfunded in many countries including the UK.
- The IOSFS might increase its role as the voice of creativity in music and dance and ensure that its values and priorities are sustained and supported.
- Whilst it's important to continue to support grassroots teachers and practitioners, the IOSFS may see a broader role to work with other similar organisations to achieve its goals.
- The spirit of Orff Schulwerk is a valuable tool in creativity through music and dance through the body in this new world of AI where images and music can be created so easily on a screen.
- Getting physical with the voice and Orff instruments and the wonderful array of multi-sensory inputs is an essential part of life at all stages.
- There are many opportunities for us to continue the work begun by Orff and Keetman whilst recognising the changes in society.



- There is still a place for this work but we must be open to change and take risks working with others who are seeking out new ways to be creative.