

# Anida Chan

(Macao)

## Orff-Schulwerk Association involvement

- Committee member and founding member of the Macao Orff Schulwerk Association. Member for 5 years.

## IOSFS involvement

- Come Together presenter in the forum convention 2020 (as member of MOSA) and 2021 (as member of European mentees).
- Presenter of Forum Resonances 2023 (A Taste of Cantonese Opera).

## Employment

- Elementary music and movement teacher in Orff 4 Kids located in Hong Kong for 13 years.
- Partner, music director and designer for both Orff 4 Kids and recently established company EduPlaygrounds, which mainly focus on providing teacher training and supportive teaching materials.

## Qualifications

- Bachelor of Social Science (Psychology), The Chinese University of Hong Kong.
- Orff-Schulwerk Teacher Training Course Level 2 in Melbourne (2011).
- The European Mentorship Programme in Orff-Schulwerk Pedagogy - Singapore Satellite 2020-2021.
- Elemental Music and Dance Course LEVEL 3 by Sing Orff (2023).

## Skills, experiences and perspectives that Anida can offer to the IOSFS Board

- Can do graphic design, simple movie editing and website.
- Has lots of experiences organising events such as concerts, workshops, festivals etc.
- Is helping the Pentatonic Press to make ebooks and put them on book selling platforms, as she is interested in book publishing as well.
- Is currently taking a course on how to be a book editor.
- Has learned a lot from the IOSFS over the years and would like to give back. She is touched to see the IOSFS progressing, having more varieties in activities, and facing more public.
- Is dedicated to Orff Schulwerk and would like to help make the community stronger and spreading the seeds to more teachers.
- Sees that the IOSFS needs to reach out to more teachers around the world.
- In the past 1 or 2 years I've been doing more teacher training in kindergartens, and I realise that many teachers still haven't known this approach well enough.
- Sees that Orff Schulwerk is useful to not only the music teachers, but general teachers as well, as it is so versatile and can work well with so many other aspects such as art, languages, STEAM etc.
- Would like to see the IOSFS providing more guidance to the associations regarding professional development, especially in Asia.
- Orff-Schulwerk is very important to the young kids now-a-days... as many are now grown up alongside with electronic devices. We should continue to evolve, taking the advantage of technology to an appropriate amount, but at the same time, maintaining the core value of education such as to move, use more senses, connect with people and community, etc.

