



Lighthouse

Piercing

Through the icy moonless mist

A slice of radar ray clarity

A beat

A beam

A wave

A rock

A bow

A boat

A shock

Of foam

Circle of warning

To guide us home

Myles McLeod Llwyngwrit, Wales 2010

- Working online with the poem, can you create hand movements depicting the actions which the Lighthouse poem evokes? Start with your two hands in opposite corners of the screen.
- Find different starting points and movement actions for words such as ‘A beat’, ‘A Beam’ and other images of the poem.

Lighthouse song

Zoe
McHenry
Arr: CM

The musical score is written on three staves in 4/4 time. The first staff contains the melody and lyrics: "I am a light-house tall and white tall and white, I help the ships on a". The second staff continues the melody and lyrics: "sto - rmy night, they all look out for my gui - ding light." The third staff concludes the melody and lyrics: "I am a light house tall and white tall and white". Ukulele chord diagrams are provided above the notes on each staff. The score ends with a double bar line and repeat dots.

- Listen to and watch the Lighthouse song with Ukulele and hand movements. Here is a link to my YouTube version of the Lighthouse Song with Ukulele and movement. It has been created with a software tool called *Easy Virtual Choir*.

<https://www.youtube.com/watch?v=t5jwv7icfMU>

- If you wish to sing along with this Youtube version turned your microphone off. Mute yourself and sing along.
- Sing along with the song and add hand movements. If the English lyrics are too much of a challenge then sing on doo doo doo or with sol-fa syllables.
- If you are learning in a real live classroom situation create more whole-body movements alongside the song as you sing.
- Extension activity: Remember the movements that I shared while singing the song. Now I will show you some movements for a phrase of the song, you have to sing the melody that belongs to my movement. For instance, if I show the ‘storm movements’ with my arms, you have to sing, I help the ships on a stormy night. And try this with other phrases as well.
- Consider creating untuned percussion ostinati for the song. What instruments might fit the depiction of the beam of the lighthouse? What instrument may fit the arrival of a storm from the distance to close by?
- As we listen to Tchaikovsky’s - The Storm, Op. 76 (Overture in E minor), can we find out when the large wave is rolling in?

Here is a link to the MP3 Audio file, Tchaikovsky - The Storm, Op. 76 (Overture in E minor)



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