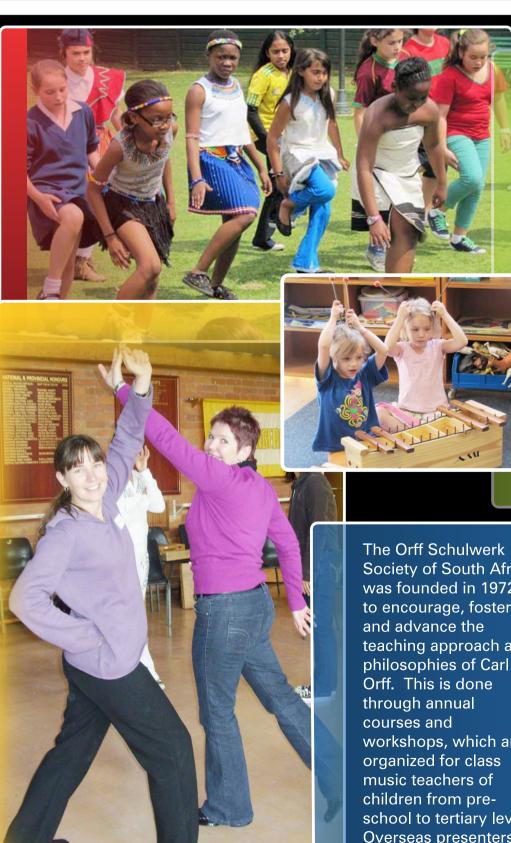
SOCIETY OF SOUTH AFRICA







Teaching and learning using the Orff approach have become popular all around the world and justifiably so! This holistic, child-centred approach - involving speech, singing, body percussion, movement, dance and the playing of melodic and non-melodic instruments - engages fully both teacher and pupils alike and music learning occurs happily through structured, creative learning experiences.

Society of South Africa was founded in 1972 teaching approach and workshops, which are school to tertiary level. Overseas presenters, as well as local presenters, are invited to lead these courses



schiffm@telkomsa.net.

and workshops.

events, as well as providing teaching ideas and encouraging the

keeps members abreast of these

development of local material.

Our annual publication, The Orff Beat,