

FORMS to Awaken and Train the Imagination

By James Harding, AOSA Teacher Educator

This video reminds us of some ways to keep improvisation and creative response in the distance music lessons that many of us are now designing. Variations of the familiar Orff Schulwerk pedagogical forms of *echo* and *question and answer* can be included in any lesson, whether the focus is vocal, body percussion or instrumental. Models for the type of rhythmic imitation and question/answer activities that are shown can be found in the "Rhythms for Imitation" section that begins on p. 53 of Volume I of *Music for Children* (Carl Orff and Gunild Keetman, Schott Publications).

Watch the video demonstration:

<https://www.loom.com/share/8baa14a5c92a4f328a7bced2870a3900>